



Assessment in Music: Principles and Practices



International Assessment Symposium

July 16-17, 2013

Queensland Conservatorium Griffith University

Call for Papers

The Assessment in Music (AiM) project funded by the Office for Learning and Teaching (OLT) is undertaken by the Queensland Conservatorium Griffith University in partnership with the University of Newcastle and the University of Tasmania. The project is aimed at developing and trialling consensus moderation strategies that address the alignment between learning and assessment, and the Australian national Creative and Performing Arts Threshold Learning Outcome statements (CAPA TLOs) in tertiary music programs. The project focuses on the development and description of a shared understanding of academic standards within the discipline of music at the undergraduate level using the ALTC Creative and Performing Arts Learning Outcome Statements as a benchmark, and with particular attention to the basis for grading student work.

The project leaders invite academics and independent scholars to submit a proposal for presentation at the 2013 Symposium.

The symposium theme is **Assessment in Music: Principles and Practices** and the team encourage submissions that approach this theme from a variety of perspectives. The following sub-themes may provide some inspiration and direction;

- Practices of assessment in conservatoire settings
- Assessment artefacts which address the CAPA TLOs
- Self, peer and alternative assessment
- The alignment between assessment, curriculum structure and pedagogical practices

Featured speaker: Professor Emeritus D Royce Sadler

D Royce Sadler is currently Senior Assessment Scholar in the Teaching and Educational Development Institute at The University of Queensland, and Professor Emeritus in Higher Education, Griffith University. His teaching and research interests on the formative and summative assessment of student learning began in 1973. Since 2000, his work has focused on assessment-related issues exclusively in higher education, particularly criteria, grading, academic achievement standards and the role of assessment in improving learning and capability. Formerly a member of the Editorial Advisory Boards of two international assessment journals, his own publications are widely cited.

Submission Procedure General Information

Abstracts of no more than 250 words should be submitted by **April 17, 2013**. All abstracts will be blind reviewed and authors will be notified of the decision of the reviewers within two weeks of submission. Symposium papers will contribute to an e-book, in which the inclusion of media is encouraged.

Papers should adhere to APA 6th edition. Please submit online by emailing to the project manager: m.cain@griffith.edu.au

All accepted authors may have their full paper published in the conference proceedings. Full text submission is due by **August 1, 2013**. Further details for submission will be provided at the symposium.

Symposium Committee:

Associate Professor Don Lebler, Acting Director, Queensland Conservatorium Griffith University;

Associate Professor Scott Harrison, Deputy Director (Research), Queensland Conservatorium, Griffith University;

Dr Gemma Carey, Acting Deputy Director Learning and Teaching, Queensland Conservatorium Griffith University.

Dr Melissa Cain project manager for the OLT project *Assessment in Music*, Queensland Conservatorium Griffith University.

Inquiries should be made via email to: m.cain@griffith.edu.au

The Assessment in Music Symposium is sponsored by [Queensland Conservatorium Griffith University](http://www.qcgriffith.edu.au)

