

Assessment in Music Symposium

Queensland Conservatorium Griffith University
Day 1: July 16

9:45am - 10:15 am
Foyer

REGISTRATION

MORNING TEA

10:30am –11:30am
Board Room

Welcome : **Don Lebler**

Key Note Address: **Royce Sadler**

Backwards assessment explanations:
Implications for teaching and assessment
practice

A common approach in assessing student achievement is to advise students before the event of the criteria that will be used in judging their levels of performance. There are strong grounds for being wary about that approach. If, instead, a judgment is made first, taking on board whatever aspects of the work or performance seem to be relevant to the judgment being made, the intellectual processes involved in scrutinising the work are radically changed. Not only that, but the explanation for the judgment will be not only different but also more tailored to the student work or performance. If students can themselves be inducted into this type of practice, they will become better able to monitor the quality of their own work while it is under production.

11:30pm – 12:15pm
Board Room

Mary Lennon

Assessment in music in the European
context: the Polifonia Working Group on
Assessment and Standards

12:15pm - 1:15pm
Board Room

LUNCH

1:15pm - 1:45pm
Session 1
Board Room/
Room 2.14

**Diana Blom, Ian Stevenson &
John Encarnacao**

Assessing music performance process and
outcome through a rubric: ways and means

Gerado Dirie

Music theory assessment

1:45pm - 2:15pm
Session 2
Board Room/
Room 2.14

Diane Hughes & Sarah Keith

Assessment practices and discipline specific
capabilities in contemporary music studies

Jim Chapman

An approach to efficiently delivered
authentic assessment

2:15pm-2:45pm
Session 3
Board Room

Don Lebler

The Bachelor of Popular Music Assessment
Tool (BoPMAT)

2:45pm - 3:15pm
Board Room

AFTERNOON TEA

3:15am - 3:45pm
Session 4
Board Room/
Room 2.14

Heather Monkhouse

The Bachelor of Music. Requirements,
desires and design

Kelly Parkes

Evaluating teaching quality of tertiary music
faculty: Is it related to student learning out-
comes?

3:45pm - 4:15pm
Session 5
Board Room

Scott Harrison

Musical Theatre assessment: Student
perspectives on the efficacy of continuous
assessment

6:30pm - 9:00pm

SYMPOSIUM DINNER:

Shore Restaurant, South Bank
<http://www.theshorerestaurant.com.au/>

Assessment in Music Symposium

Queensland Conservatorium Griffith University
Day 2: July 17

9:00am - 10:00am
Board Room

Jonathan Holmes
Aligning the Threshold Learning Outcomes for the Creative and Performing Arts with the AQF accreditation requirements and HESP statements

10:00am - 10:30am
Session 6
Board Room/
Room 2.14

Helen English & Richard Vella
Embedding creative and critical thinking in performance studies - the challenge

Diane Hughes
Aligning assessment and feedback with curriculum and pedagogy for contemporary vocal studies

10:30am - 11:00am
Board Room

MORNING TEA

11:00am - 11:30am
Session 7
Board Room/
Room 2.14

Katie Zhukov
Exploring new approaches to assessment of instrumental learning in Australian higher education

Ryan Daniel & Kelly Parkes
Assessment and critical feedback in the master-apprentice relationship

11:30am - 12:00pm
Session 8
Board Room/
Room 2.14

Nathan Zoanetti & Helen Champion
Designing, scoring and reporting on performance assessments

Stefanovych Roberts
Student self-reflection – Extravagant commodity or essential learning?

12:00pm - 12:30pm
Session 9
Board Room/
Room 2.14

Kelly Parkes
Assessment in the one-to-one music lesson studios in higher education

Eve Newsome
A search for balance. Development of an instrumental performance assessment form

12:30pm - 1:30pm
Board Room

LUNCH

1:30pm - 2:00pm
Session 10
Board Room

AiM team: project presentation
An approach to aligning assessment with Threshold Learning Outcomes in the creative and performing arts.

2:00pm - 2:30pm
Session 11
Board Room/
Room 2.14

Annie Mitchell
New wine in old bottles: Aligning curricula, pedagogy and assessment through creative practice in classical and contemporary music

Melissa Cain
Student perceptions of fair and valid assessment tasks in music

2:30pm - 3:00pm
Board Room

Diana Tolmie & Duncan Nulty
Addressing the challenge of aligning student attitudes, assessment and curriculum design

3:00pm - 3:30pm
Board Room

Plenary session/conclusion

AFTERNOON TEA